  

**Le Shopping**

You want a new outfit and new look for an upcoming event – something unique, something memorable. You decide to go to a boutique where you know you will get personalized service in hopes of leaving with an outfit that will impress even the most discerning of teen fashionistas. The sales clerk / fashion consultant is excited to help and has great plans for you! What you didn’t realize is that s/he is very avant-garde and quite crazy. What bizarre outfit will be put together for you?!

In groups of 2, 3 or 4 you will create a skit that takes place in a clothing boutique. (Don’t forget to tell us what the special event is.)

* This will be presented **live**, and your ability to communicate will be marked on the spot.
* **No use of scripts**. Show us how much French you know!
* Incorporate the **vocabulary expressions and grammar structures presented in the unit**.
* **Each** group member should speak for **1 – 2 minute**s.
* Use of **props** is encouraged in order to **enhance communication**.

\*\*\*Each group member must have a copy of the script at all times, so that work can continue if a group member is absent.

Each group must submit a script. (Date to be announced)

**Presentations** will take place on **Tuesday, May 2.**

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| **Criterion C: Communicating** | | | | | | | | |
| **(0)** | **Beginning (1-2)** | | **Developing (3-4)** | | **Accomplished (5-6)** | | **Exemplary (7-8)** | |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*  make **limited** attempt to respond to spoken, written and visual text; responses are **often inappropriate**  engage **minimally** in rehearsed and unrehearsed exchanges; ideas are not always related to topics of personal and global significance  Some use of notes.  express **few** ideas and feelings, and communicate **minimal** information in simple and complex texts    communicate with a **limited** sense of audience and purpose.  no props/costumes, outfit lacks creativity, little expression | | *I am able to:*  respond to spoken, written and visual text, though **some responses may be inappropriate**  engage **to some degree** in rehearsed and unrehearsed exchanges to share **some** ideas on topics of personal and global significance  Minimal use of script.  express **some** ideas and feelings, and communicate **some** information in simple and complex texts; ideas are not always relevant or detailed  communicate with **some** sense of audience and purpose.  (some props/costumes, average outfit, some expression) | | *I am able to:*  respond **appropriately** to spoken, written and visual text    engage **considerably** in rehearsed and unrehearsed exchanges to share ideas on topics of personal and global significance  No script.  express ideas and feelings, and communicate information in simple and complex texts; ideas are relevant and detailed  communicate with a **considerable** sense of audience and purpose.  (props/costumes, creative outfit, expression) | | *I am able to:*  respond **in detail** and appropriately to spoken, written and visual text    engage **confidently** in rehearsed and unrehearsed exchanges to share a **variety** of **informative and organized** ideas on topics of personal and global significance  No script.  **effectively** express **a wide range** of ideas and feelings, and communicate information in simple and complex texts; ideas are **relevant** and **developed**, and opinions are supported by examples and illustrations  communicate with an **excellent** sense of audience and purpose.  (props/costumes, creative outfit, expression) | |
| **Criterion D: Using Language** | | | | | | | | |
| **(0)** | | **Beginning (1-2)** | | **Developing (3-4)** | | **Accomplished (5-6)** | | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | | *I am able to:*  **have difficulty** to write/speak using a range of vocabulary, grammatical structures and conventions; when speaking, use pronunciation and intonation with **many errors**, making understanding difficult  organize **limited** information, and cohesive devices are not used  make **minimal** use of language to suit the context. | | *I am able to:*  write/speak using a range of vocabulary, grammatical structures and conventions, with **some inappropriate choices**; when speaking, use pronunciation and intonation with **some errors**, some of which make understanding difficult  organize **some** information and ideas, and use a **limited** range of cohesive devices, not always **appropriately**  use language to suit the context to **some degree**. | | *I am able to:*  write/speak making **good** use of a range of vocabulary, grammatical structures and conventions, **generally accurately**; when speaking, use pronunciation and intonation with **some errors**, though these do not interfere with comprehensibility  organize information and ideas **well**, and use a **limited** range of cohesive devices **accurately**  **usually** use language to suit the context. | | *I am able to:*  write/speak **effectively** using a range of vocabulary, grammatical structures and conventions **accurately**; **occasional errors do not interfere with communication**. When speaking, use **clear** pronunciation and **excellent** intonation, making communication easy  organize information and ideas **clearly into a well-structured text**; use a range of cohesive devices **accurately**, adding **clarity and coherence** to the message  use language **effectively** to suit the context. |