  

**Le Shopping**

You want a new outfit and new look for an upcoming event – something unique, something memorable. You decide to go to a boutique where you know you will get personalized service in hopes of leaving with an outfit that will impress even the most discerning of teen fashionistas. The sales clerk / fashion consultant is excited to help and has great plans for you! What you didn’t realize is that s/he is very avant-garde and quite crazy. What bizarre outfit will be put together for you?!

In groups of 2, 3 or 4 you will create a skit that takes place in a clothing boutique. (Don’t forget to tell us what the special event is.)

* This will be presented **live**, and your ability to communicate will be marked on the spot.
* **No use of scripts**. Show us how much French you know!
* Incorporate the **vocabulary expressions and grammar structures presented in the unit**.
* **Each** group member should speak for **1 – 2 minute**s.
* Use of **props** is encouraged in order to **enhance communication**.

\*\*\*Each group member must have a copy of the script at all times, so that work can continue if a group member is absent.

Each group must submit a script. (Date to be announced)

**Presentations** will take place on **Tuesday, May 2.**

|  |
| --- |
| **Criterion C: Communicating** |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:*make **limited** attempt to respond to spoken, written and visual text; responses are **often inappropriate** engage **minimally** in rehearsed and unrehearsed exchanges; ideas are not always related to topics of personal and global significance Some use of notes.express **few** ideas and feelings, and communicate **minimal** information in simple and complex textscommunicate with a **limited** sense of audience and purpose. no props/costumes, outfit lacks creativity, little expression | *I am able to:*respond to spoken, written and visual text, though **some responses may be inappropriate** engage **to some degree** in rehearsed and unrehearsed exchanges to share **some** ideas on topics of personal and global significance Minimal use of script.express **some** ideas and feelings, and communicate **some** information in simple and complex texts; ideas are not always relevant or detailed communicate with **some** sense of audience and purpose. (some props/costumes, average outfit, some expression) | *I am able to:*respond **appropriately** to spoken, written and visual text engage **considerably** in rehearsed and unrehearsed exchanges to share ideas on topics of personal and global significance No script.express ideas and feelings, and communicate information in simple and complex texts; ideas are relevant and detailed communicate with a **considerable** sense of audience and purpose.(props/costumes, creative outfit, expression) | *I am able to:*respond **in detail** and appropriately to spoken, written and visual textengage **confidently** in rehearsed and unrehearsed exchanges to share a **variety** of **informative and organized** ideas on topics of personal and global significanceNo script. **effectively** express **a wide range** of ideas and feelings, and communicate information in simple and complex texts; ideas are **relevant** and **developed**, and opinions are supported by examples and illustrations communicate with an **excellent** sense of audience and purpose.(props/costumes, creative outfit, expression) |
| **Criterion D: Using Language** |
| **(0)** | **Beginning (1-2)** | **Developing (3-4)** | **Accomplished (5-6)** | **Exemplary (7-8)** |
| *I have not achieved a standard described by any of the descriptors to the right*. | *I am able to:***have difficulty** to write/speak using a range of vocabulary, grammatical structures and conventions; when speaking, use pronunciation and intonation with **many errors**, making understanding difficult organize **limited** information, and cohesive devices are not used make **minimal** use of language to suit the context.  | *I am able to:*write/speak using a range of vocabulary, grammatical structures and conventions, with **some inappropriate choices**; when speaking, use pronunciation and intonation with **some errors**, some of which make understanding difficultorganize **some** information and ideas, and use a **limited** range of cohesive devices, not always **appropriately** use language to suit the context to **some degree**.  | *I am able to:*write/speak making **good** use of a range of vocabulary, grammatical structures and conventions, **generally accurately**; when speaking, use pronunciation and intonation with **some errors**, though these do not interfere with comprehensibility organize information and ideas **well**, and use a **limited** range of cohesive devices **accurately** **usually** use language to suit the context. | *I am able to:*write/speak **effectively** using a range of vocabulary, grammatical structures and conventions **accurately**; **occasional errors do not interfere with communication**. When speaking, use **clear** pronunciation and **excellent** intonation, making communication easy organize information and ideas **clearly into a well-structured text**; use a range of cohesive devices **accurately**, adding **clarity and coherence** to the message use language **effectively** to suit the context. |